

PETER KAYAFAS

BIOGRAPHY

- 1993 BFA, Photography, Tisch School of the Arts, NYU
- 1993-present Director, Editor, Publisher, Eakins Press Foundation, New York
- 2000-present Adjunct Associate Professor of Photography at Pratt Institute, New York

SELECTED EXHIBITIONS

- 2017 *COMING OF AGE IN THE WEST, PHOTOGRAPHS BY PETER KAYAFAS*, The Century Association, New York, March 23-April 28.
- 2016 *PETER KAYAFAS: ECOS*, Universidad del Claustro de Sor Juana, Mexico City, March 30-May 20
- 2016 *NEW YORK: THREE VIEWS*, PETER KAYAFAS, AARON ROSE, LYNN SAVILLE, Gallery Kayafas, Boston, January 22-February 27
- 2014 *ROMEO & JULIET IN PICTURES: A GROUP SHOW*, Sasha Wolf Gallery, New York, June 18-August 10
- 2014 *THE WAY WEST: PHOTOGRAPHS BY PETER KAYAFAS*, Sasha Wolf Gallery, New York, April 30-June 7
- 2014 *GROUP EXHIBITION: TEN SMALL PRINTS*, Gallery Kayafas, Boston, December 6, 2013-January 18, 2014
- 2013 *GROUP EXHIBITION: THE DRINKING SHOW*, Sasha Wolf Gallery, New York, July 10-August 16
- 2013 *AIPAD PHOTOGRAPHY SHOW (SASHA WOLF GALLERY)* (group show), The Armory, New York, April 3-April 6
- 2013 *GROUP SHOW: AN INTRODUCTION*, Sasha Wolf Gallery, New York, December 4, 2012-January 13
- 2012 *INTRA COUNTRY: PATRIOTIC EXPRESSIONS* (group show), Gallery Kayafas, Boston, July 6-August 11
- 2012 *AIPAD PHOTOGRAPHY SHOW (SASHA WOLF GALLERY)* (group show), The Armory, New York, March 28-April 1
- 2012 *PETER KAYAFAS: TOTEMS*, Gallery Kayafas, Boston, January 13-February 25
- 2011 *PETER KAYAFAS: TOTEMS*, Sasha Wolf Gallery, New York, May 25-July 16
- 2010 *RESIDENTS & VISITORS: 20TH CENTURY PHOTOGRAPHS OF LOUISIANA* (group show), New Orleans Museum of Art, September

- 2010 PAUL McDONOUGH & PETER KAYAFAS PHOTOGRAPHS, Gallery Fiol, Palma de Majorca, Spain, June 17-July 31
- 2009 SIGNS: WORDPLAY IN PHOTOGRAPHY (group show), de Young Museum, San Francisco, CA., January 17- June 14
- 2008 *THE MERRY CEMETERY OF SAPANTA, PHOTOGRAPHS BY PETER KAYAFAS*, Gallery Kayafas, Boston, June 11-July 26
- 2008 *IN OUR DREAMS* (group show), Sasha Wolf Gallery, New York, June 26-August 9
- 2008 *PETER KAYAFAS: RECENT PHOTOGRAPHS OF AMERICA*, Sasha Wolf Gallery, New York, January 10-March 1
- 2008 *PHOTOGRAPHS OF CHILDREN* from the Permanent Collection (group show), The DeCordova Museum, Lincoln, Massachusetts February 2-April 27
- 2007 *MOVING THROUGH NEW ENGLAND* (group show), The DeCordova Museum, Lincoln, Massachusetts, October 6, 2007-September
- 2007 *PLACE AND TIME* (group show), The DeMenil Gallery, The Groton School, Groton Massachusetts, September 24-November 11
- 2006 *ROAD TRIPS: Photographs by Gus Kayafas & Peter Kayafas*, Tremaine Gallery Hotchkiss School, September 6-October 21
- 2006 *SASHA WOLF PHOTOGRAPHS AT GITTERMAN GALLERY: Photographs by Peter Kayafas, Eric Lewandowski, Alan Chin, Yola Monakhov, and Adam Schrieber*, Gitterman Gallery, New York, July 25-August 19
- 2006 *AN AMERICAN IN ROMANIA: PHOTOGRAPHS BY PETER KAYAFAS*, The Romanian Embassy, Washington, DC, May 4-June 4
- 2005 *THE MERRY CEMETERY OF SAPANTA AND SELECTED PHOTOGRAPHS OF ROMANIA*, The Romanian Cultural Institute, New York
- 2005 *ADIEU: A FAREWELL EXHIBITION* (group show), Ariel Meyerowitz Gallery, New York
- 2005 *VERNACULAR TERRITORY: PHOTOGRAPHS BY GEORGE TICE, KATE SCHERMERHORN & PETER KAYAFAS*, Ariel Meyerowitz Gallery, New York
- 2005 *PETER KAYAFAS: SELECTED PHOTOGRAPHS, 1992-2004*, Gallery Kayafas, Boston
- 2005 *STILL LIFE & STILLED LIVES: A GROUP SHOW*, Ariel Meyerowitz Gallery, New York
- 2004 *ROMANIA: PHOTOGRAPHS BY PETER KAYAFAS*, Sasha Wolf Photographs, New York
- 2004 *PEOPLE IN NEW YORK: PHOTOGRAPHS BY PETER KAYAFAS*, Sasha Wolf Photographs, New York

- 2004 *WILD FLOWERS: A GROUP SHOW*, Ariel Meyerowitz Gallery, New York
- 2003 *THE 'ING' SHOW: A GROUP SHOW*, Ariel Meyerowitz Gallery, New York
- 2002 *TWO VIEWS OF CUBA: PHOTOGRAPHS BY LOU JONES & PETER KAYAFAS*,
The DeCordova Museum and Sculpture Park, Lincoln, MA
- 2002 *GOTHAM: PHOTOGRAPHS OF NEW YORK* (group show), Fitchburg Art Museum, Fitchburg, MA
- 2002 *ALONE: IMAGES OF ISOLATION FROM THE PERMANENT COLLECTION* (group show), The
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2002 *THE SIDEWALK NEVER ENDS* (group show), Art Institute of Chicago
- 2001 *'O PUBLIC ROAD': PHOTOGRAPHS BY PETER KAYAFAS*, Public Policy Research Center,
University of Missouri, Saint Louis
- 2001 *STRAIGHT ARROWS* (group show), Ariel Meyerowitz Gallery, New York
- 2000 *PETER KAYAFAS: SELECTED SOUTHERN PHOTOGRAPHS*, Gallery Luisotti, Santa Monica, CA
- 1998 Laurence Miller Gallery, NY
- 1998 Brooklyn Museum of Art, NY
- 1998 Fuller Museum of Art, Brockton, MA
- 1995 Danforth Museum, Framingham, MA
- 1993 Newton Arts Center, Newton, MA, 1993

EXHIBITIONS CURATED

THE NAMING OF THINGS: SELECTIONS FROM THE NYPL PICTURE COLLECTION (with student curators: Ethan Kell, Jingqi Liu, Abbi Newfeld, Sam O'Neill, and Caroline Sartono), Pratt Photography Gallery, October 5-December 17, 2017

ROMEO & JULIET IN PICTURES: A GROUP SHOW, (with Sasha Wolf) Sasha Wolf Gallery, New York, June 18-August 10, 2014

LEE FRIEDLANDER: THE PRINTED PICTURE, (with Stephen Hilger), The Pratt Library, Brooklyn Campus, April 30-October 6, 2014

THE DRINKING SHOW, (with Matthew Pillsbury and Sasha Wolf), Sasha Wolf Gallery, New York, July 10-August 16, 2013

HEYDAY: THE PHOTOGRAPHS OF FREDERICK W. GLASIER, (with Deborah W. Walk) Ringling

Museum of Art, Sarasota, Florida, May 15-September 6, 2010

ALAN CHIN: DISPATCHES, 1998-2008, (with Sasha Wolf), Sasha Wolf Gallery, New York, January 15-March 27, 2009

HEYDAY: FREDERICK W. GLASIER'S AMERICAN CIRCUS, 1890-1925, (with Deborah W. Walk) The UBS Art Gallery, New York, November 13, 2008-January 23, 2009

IN OUR DREAMS, (with Sasha Wolf), Sasha Wolf Gallery, New York, June 26-August 9, 2008

PUBLICATIONS

Brooklyn: Photographs Now. Edited by Marla Hamburg Kennedy and John Fitzgerald. Rizzoli, New York, Spring 2018.

Bystander: A History of Street Photography. Joel Meyerowitz and Colin Westerbeck. Laurence King Publishing, London, England, 2017.

Pilgrimage: Photographs by Mary Frank. Edited and sequenced by Mary Frank and Peter Kayafas. Eakins Press Foundation, New York, 2017.

“Review of *The Hour of Land* by Terry Tempest Williams.” Aperture Magazine Photobook Review, November, 2016.

PETER KAYAFAS: ECOS (exhibition Catalogue). Universidad del Claustro de Sor Juana, Mexico City, 2016.

Mary Frank: Today Is Yesterday's Tomorrow. Introduction by Peter Kayafas. Gallery Kayafas, Boston, 2015.

‘O, Write My Name’: *American Portraits, Harlem Heroes*, Photographs by Carl Van Vecthen. Edited by Leslie George Katz and Peter Kayafas. Eakins Press Foundation, New York, 2015

LEE FRIEDLANDER: THE PRINTED PICTURE. Edited by Stephen Hilger and Peter Kayafas. The Pratt Photography Department and Libraries and Eakins Press Foundation, Brooklyn and New York, 2014

“A Treasure in Our Midst: The Great Circus Photographs of Frederick W. Glasier,” By Peter Kayafas. *Cigar City Magazine*, Fall 2013

“Mexico City: Hope is a Kiss,” *The Baffler*, No. 22, April, 2013

Totems, Photographs by Peter Kayafas, Essay by Jed Perl. Purple Martin Press, 2012

THE AMERICANS LIST: By the Glow of the Jukebox (contributor). Red Hook Editions, Brooklyn, 2012

“Coney Island Waterdance,” *The Southern Review*, Spring 2012

Esquire Magazine (Russia), November, 2011

CIRCUS: The Photographs of Frederick W. Glasier, edited by Peter Kayafas & Deborah W. Walk. Eakins Press Foundation, New York, 2009

O Public Road! Photographs by Peter Kayafas, essay by Allan Gurganus, song by Eef Barzelay. Purple Martin Press, New York, 2009

Lincoln Kirtein: A Bibliography of Published Writings, edited by Peter Kayafas. Eakins Press Foundation, New York, 2007

The Merry Cemetery of Sapanta, Photographs by Peter Kayafas, Purple Martin Press, 2007

“The Merry Cemetery, Photographs by Peter Kayafas,” *VISION Magazine*, China, November, 2007

People in New York, Photographs by Peter Kayafas, Sasha Wolf Photographs and the Purple Martin Press, New York, 2004

The Spirit of Family. Albert and Tipper Gore. Holt, 2002

Two Views of Cuba: Photographs by Lou Jones and Peter Kayafas. DeCordova Museum, Lincoln, MA, 2002

DoubleTake Magazine, Issue 27, Winter 2002

Bystander: A History of Street Photography. Joel Meyerowitz and Colin Westerbeck. Bulfinch Press, 2001

DoubleTake Magazine, Issue 22, Fall 2000

COLLECTIONS

Art Insitute of Chicago
Brooklyn Museum of Art
DeCordova Museum
Fidelity
Joy of Giving Something (Dreyfus) Collection
Museum of Modern Art
Nevada Museum of Art
New Orleans Museum of Art
New York Public Library
San Francisco Museum of Modern Art

LECTURE VENUES

Aperture; Bard College; Bard Graduate Center; Bruce Museum; El Centro de la Imagen (Mexico City); Columbia University; General Society of Mechanics & Tradesmen; Harry Ransom Center; International Center of Photography (School); NeueHouse; New England Society; The New School; New York University; Pratt Institute; Princeton University; Rembrandt Club; Ringling Museum of Art; Symphony Space; Universidad del Claustro de Sor Juana (Mexico City);

AFFILIATIONS

- Member of The Corporation of Yaddo
- Executive Committee for the Jerome Robbins Dance Division, The New York Public Library for the Performing Arts
- Pratt Institute Development Committee
- The Century Association