

PETER KAYAFAS

Photographer, Publisher, Editor, Educator based in New York City

BIOGRAPHY

Current:

1993-present: Director, Editor, Publisher, Eakins Press Foundation, New York City

2023-present: Adjunct Instructor, College of Arts and Science, New York University

2021-present: Board Chair, PhotoWork Foundation, Woodstock, New York

2018-present: Co-chair of the Board of Directors of the Corporation of Yaddo, Saratoga Springs, New York (Member since 2001)

Past:

2000-2021 Adjunct Associate Professor at Pratt Institute, Brooklyn, New York

2019 John Simon Guggenheim Memorial Fellowship recipient

1993 BFA, Photography, Tisch School of the Arts, New York University

SELECTED EXHIBITIONS

“Celebrating Palm Press” (group show), Gallery Kayafas, Boston, Massachusetts, April 5-May 11, 2024

“Sasha Wolf Projects at Photofairs New York” (group show), Javits Center, New York City, September 7-10, 2023

“Celebrating The City: Recent Photography Acquisitions from the Joy of Giving Something Collection”(group show), Museum of the City of New York, February 18-May, 2022

“Quirky, Beautiful, Ordinary: American Roadsides from the Fam Collection” (group show), Fitchburg Art Museum, Fitchburg, Massachusetts, February 12-May 29, 2022

“Peter Kayafas: The Way West,” Gallery Kayafas, Boston, Massachusetts, March 6-April 1, 2020

“The Goodman Photography Collection Exhibition” (group show curated by Sandra Phillips), UC Berkeley Art Museum and Pacific Rim Archive, Berkeley, California, March 27-August 25, 2019

“Peter Kayafas & Paul McDonough: The Spirit of America,” Sarah Shepard Gallery, Larkspur, California, January 25-March 2, 2019

“The Collected Image: Photography Portfolios,” Fitchburg Art Museum, Fitchburg, Massachusetts, October 6, 2018-May 19, 2018

"Trees II" (group show), Gallery Kayafas, Boston, June 8-July 28, 2018

"Coming of Age in the West, Photographs by Peter Kayafas," The Century Association, New York City, March 23-April 28, 2017

"Peter Kayafas: Ecos," Universidad del Claustro de Sor Juana, Mexico City, March 30-May 20, 2016

"New York: Three Views, Peter Kayafas, Aaron Rose, Lynn Saville," Gallery Kayafas, Boston, January 22-February 27, 2016

"Romeo & Juliet in Pictures: A Group Show," Sasha Wolf Gallery, New York City, June 18-August 10, 2014

"The Way West: Photographs by Peter Kayafas," Sasha Wolf Gallery, New York City, April 30- June 7, 2014

"Group Exhibition: Ten Small Prints," Gallery Kayafas, Boston, December 6, 2013-January 18, 2014

"Group Exhibition: The Drinking Show," Sasha Wolf Gallery, New York City, July 10-August 16, 2013

"Sasha Wolf Gallery at the AIPAD Photography Show" (group show), The Armory, New York City, April 3-April 6, 2013

"Group Show: An Introduction," Sasha Wolf Gallery, New York City, December 4, 2012-January 13, 2013

"Intra Country: Patriotic Expressions" (group show), Gallery Kayafas, Boston, July 6- August 11, 2012

"Sasha Wolf Gallery at the AIPAD Photography Show" (group show), The Armory, New York City, March 28-April 1, 2012

"Peter Kayafas: Totems," Gallery Kayafas, Boston, January 13-February 25, 2012

"Peter Kayafas: Totems," Sasha Wolf Gallery, New York City, May 25-July 16, 2011

"Residents & Visitors: 20th Century Photographs of Louisiana" (group show), New Orleans Museum of Art, September, 2011

"Paul Mcdonough & Peter Kayafas Photographs," Gallery Fiol, Palma de Majorca, Spain, June 17-July 31, 2010

“Signs: Wordplay In Photography” (group show), de Young Museum, San Francisco, January 17- June 14, 2009

“The Merry Cemetery of Sapanta, Photographs by Peter Kayafas,” Gallery Kayafas, Boston, June 11-July 26, 2008

“In Our Dreams” (group show), Sasha Wolf Gallery, New York City, June 26-August 9, 2008

“Peter Kayafas: Recent Photographs of America,” Sasha Wolf Gallery, New York City, January 10-March 1, 2008

“Photographs of Children from the Permanent Collection” (group show), The DeCordova Museum, Lincoln, Massachusetts February 2-April 27, 2008

“Moving through New England” (group show), The DeCordova Museum, Lincoln, Massachusetts, October 6, 2007-September, 2007

“Place And Time” (group show), The DeMenil Gallery, The Groton School, Groton Massachusetts, September 24-November 11, 2007

“Road Trips: Photographs by Gus Kayafas & Peter Kayafas,” Tremaine Gallery Hotchkiss School, Lakeville, Connecticut, September 6-October 21, 2006

“Sasha Wolf Photographs at Gitterman Gallery: Photographs by Peter Kayafas, Eric Lewandowski, Alan Chin, Yola Monakhov, and Adam Schrieber,” Gitterman Gallery, New York City, July 25-August 19, 2006

An American in Romania: Photographs by Peter Kayafas, The Romanian Embassy, Washington, DC, May 4-June 4, 2006

“The Merry Cemetery of Sapanta and Selected Photographs of Romania,” The Romanian Cultural Institute, New York City, 2005

“Adieu: A Farewell Exhibition” (group show), Ariel Meyerowitz Gallery, New York City, 2005

“Vernacular Territory: Photographs By George Tice, Kate Schermerhorn & Peter Kayafas,” Ariel Meyerowitz Gallery, New York City, 2005

“Peter Kayafas: Selected Photographs, 1992-2004,” Gallery Kayafas, Boston, 2005

“Still Life & Stilled Lives: A Group Show,” Ariel Meyerowitz Gallery, New York City, 2005

“Romania: Photographs by Peter Kayafas,” Sasha Wolf Photographs, New York City, 2004

"People in New York: Photographs by Peter Kayafas," Sasha Wolf Photographs, New York City, 2004

"Wild Flowers: A Group Show," Ariel Meyerowitz Gallery, New York City, 2004

"The 'Ing' Show: A Group Show," Ariel Meyerowitz Gallery, New York City, 2003

"Two Views of Cuba: Photographs by Lou Jones & Peter Kayafas," The DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, 2002

"Gotham: Photographs Of New York" (group show), Fitchburg Art Museum, Fitchburg, MA, 2002

"Alone: Images of Isolation from the Permanent Collection" (group show), The DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, 2002

The Sidewalk Never Ends (group show), Art Institute of Chicago, 2002

"'O Public Road': Photographs by Peter Kayafas," Public Policy Research Center, University of Missouri, Saint Louis, 2001

"Straight Arrows" (group show), Ariel Meyerowitz Gallery, New York, 2001

"Peter Kayafas: Selected Southern Photographs," Gallery Luisotti, Santa Monica, California, 2000

EXHIBITIONS CURATED

"The Naming of Things: Selections from the NYPL Picture Collection" (with student curators: Ethan Kell, Jingqi Liu, Abbi Newfeld, Sam O'Neill, and Caroline Sartono), Pratt Photography Gallery, Brooklyn Campus, October 5-December 17, 2017

"Romeo & Juliet in Pictures: A Group Show" (with Sasha Wolf), Sasha Wolf Gallery, New York City, June 18-August 10, 2014

"Lee Friedlander: The Printed Picture," (with Stephen Hilger), The Pratt Library, Brooklyn Campus, April 30-October 6, 2014

"The Drinking Show," (with Matthew Pillsbury and Sasha Wolf), Sasha Wolf Gallery, New York City, July 10- August 16, 2013

"Heyday: The Photographs of Frederick W. Glasier," (with Deborah W. Walk) Ringling Museum of Art, Sarasota, Florida, May 15-September 6, 2010

"Alan Chin: Dispatches, 1998-2008," (with Sasha Wolf), Sasha Wolf Gallery, New York City, January 15- March 27, 2009

"Heyday: Frederick W. Glasier's American Circus, 1890-1925," (with Deborah W. Walk) The UBS Art Gallery, New York City, November 13, 2008-January 23, 2009

"In Our Dreams," (with Sasha Wolf), Sasha Wolf Gallery, New York City, June 26-August 9, 2008

PUBLICATIONS

Photography Monographs

Peter Kayafas: Coney Island Waterdance. Purple Martin Press, New York, 2021.

Peter Kayafas: The Way West, afterword by Rick Bass. Purple Martin Press, New York, 2020.

PETER KAYAFAS: ECOS (exhibition Catalogue). Universidad del Claustro de Sor Juana, Mexico City, 2016.

Totems, Photographs by Peter Kayafas, Essay by Jed Perl. Purple Martin Press, 2012

O Public Road! Photographs by Peter Kayafas, essay by Allan Gurganus, song by Eef Barzelay. Purple Martin Press, New York, 2009

The Merry Cemetery of Sapanta, Photographs by Peter Kayafas, Purple Martin Press, 2007

People in New York, Photographs by Peter Kayafas, Sasha Wolf Photographs and the Purple Martin Press, New York, 2004

Photography General

The Goodman Photography Collection exhibition catalogue (group show curated by Sandra Phillips), UC Berkeley Art Museum and Pacific Rim Archive, Berkeley, California, March 27-August 25, 2019.

Bystander: A History of Street Photography. Joel Meyerowitz and Colin Westerbeck. Laurence King Publishing. London, England, 2017.

"Mexico City: Hope is a Kiss," *The Baffler*, No. 22, April 2013

"Coney Island Waterdance," [photographs and essay] *The Southern Review*, Spring 2012
Esquire Magazine (Russia), November 2011

"The Merry Cemetery, Photographs by Peter Kayafas," *VISION Magazine*, China, November 2007

DoubleTake Magazine, Issue 27, Winter 2002

The Spirit of Family. Albert and Tipper Gore. Holt, 2002

Two Views of Cuba: Photographs by Lou Jones and Peter Kayafas. DeCordova Museum, Lincoln, Massachusetts, 2002

Bystander: A History of Street Photography. Joel Meyerowitz and Colin Westerbeck. Bulfinch Press, 2001

DoubleTake Magazine, Issue 22, Fall 2000

Writing /Editing

"A Mirror to Society: On Lee Friedlander's Many American Christmases," [essay] *Literary Hub*, December 23, 2025

"The Matter of Archives," *Jerome Robbins Newsletter*. [essay] Robbins Foundation, New York, 2025

Lisette Model: The Jazz Pictures. [editor with Audrey Sands] Eakins Press Foundation, New York, 2025

Lee Friedlander: Christmas. [afterword] Eakins Press Foundation, New York, 2025

"Irish Dance: History, Form, and Freedom," Jean Butler. [editor and introduction] *Dance Index*, Volume 16, No. 1, Spring 2025

"Carmelita Maracci's Latine Classicism 1924-1987," Ninotchka Bennahum. [editor and introduction] *Dance Index*, Volume 16, No. 1, Fall 2024

"Dancing with the 92nd Street Y: Personal Reflections on a Living History," by Joan Finkelstein. [editor and introduction] *Dance Index*, Volume 15, No. 1, Spring 2024

Lee Friedlander: Real Estate. [afterword] Eakins Press Foundation, New York, 2023

Whitfield Lovell: Deep River. [editor] Eakins Press Foundation, New York, 2023.

Stephen Hilger: In the Alley. [editor] Purple Martin Press, New York, 2023.

"Dance Was Everywhere: The Uncredited Spirit of the Harlem Renaissance," Wendy Perron. [editor and introduction] *Dance Index*, Volume 14, No. 1, Summer 2023

“When Kumbhakar Swallowed a Dead Dog: A Diasporic Rendering of the Reamker,” by Emmanuel Phuon. [editor and introduction] *Dance Index*, Volume 13, No. 2, Winter 2022/2023

Object Lesson: On the Influence of Richard Benson. [essay contributor]. Aperture, New York, June 21, 2022.

“Citizenship, (Un)Belonging, and Dancemaking: The Settling of José Limón’s Embodies Ambassadorship (In)Between Transnational Dancescapes,” by Kiri Avelar. [editor and introduction] *Dance Index*, Volume 13, No. 1, Spring 2022

“Spanish Dance in New York City’s Puerto Rican Community,” by Sandra Rivera. [editor and introduction] *Dance Index*, Volume 12, No. 2, Fall 2021

“Thoughts on Classical Ballet,” by Silas Farley. [editor and introduction] *Dance Index*, Volume 12, No. 1, Spring 2021

“Land of a Thousand Dances,” by Lucy Sante. [editor] *Dance Index*, Volume 11, No. 2, Fall 2020

“Degas: A Passion for Dance,” by Olivier Bernier. [editor and introduction with Nancy Lassalle] *Dance Index*, Volume 11, No. 1, Spring 2020

PhotoWork: Forty Photographers on Process and Practice. [essay contributor] Edited by Sasha Wolf. Aperture, New York, Fall 2019.

“Moving History,” by Linda Murray. [editor and introduction with Nancy Lassalle] *Dance Index*, Volume 10, No. 2, Fall 2019

“Merce’s Way,” by Nancy Dalva. [editor and introduction with Nancy Lassalle] *Dance Index*, Volume 10, No. 1, Spring 2019

“Dance, Photography: Notes on Connection,” by Jerry L. Thompson. [editor and introduction with Nancy Lassalle] *Dance Index*, Volume 9, No. 2, Fall 2018

“Jerome Robbins, Dancer,” by Gregory Victor. [editor and introduction with Nancy Lassalle] *Dance Index*, Volume 9, No. 1, Spring 2018

“When Noguchi Took the Stage” by Edward M. Gómez. [editor and introduction with Nancy Lassalle] *Dance Index*, Volume 8, No. 1, Fall 2017

Pilgrimage: Photographs by Mary Frank. [editor] Eakins Press Foundation, New York, 2017.

“Review of The Hour of Land by Terry Tempest Williams.” [essay] *Aperture Magazine Photobook Review*, November 2016.

Mary Frank: Today Is Yesterday's Tomorrow. [introduction] Gallery Kayafas, Boston, 2015.
'O, Write My Name': American Portraits, Harlem Heroes, Photographs by Carl Van Vecthen. [editor with Leslie George Katz] Eakins Press Foundation, New York, 2015

LEE FRIEDLANDER: THE PRINTED PICTURE. [editor and essays with Stephen Hilger] The Pratt Photography Department and Libraries and Eakins Press Foundation, Brooklyn and New York, 2014

“A Treasure in Our Midst: The Great Circus Photographs of Frederick W. Glasier,” [essay] *Cigar City Magazine*, Fall 2013

THE AMERICANS LIST: By the Glow of the Jukebox [essay contributor]. Red Hook Editions, Brooklyn, 2012

CIRCUS: The Photographs of Frederick W. Glasier, [editor with Deborah W. Walk and introduction] Eakins Press Foundation, New York, 2009

Lincoln Kirstein: A Bibliography of Published Writings, [editor] Eakins Press Foundation, New York, 2007

PRESS

2025 *Smithsonian Magazine* – Amy Crawford– “A Famed Street Photographer Chronicled What Christmas Looks Like Across America Over the Course of Decades” – Feature article about *Lee Friedlander: Christmas* – <https://www.smithsonianmag.com/arts-culture/street-photographer-chronicled-christmas-looks-like-across-america-over-course-decades-180987631/>

2025 *The New York Times* – Elisabeth Egan – “The End of an Era at One of America’s Most Famous Artist Retreats” – Article about Yaddo and the departure of its President, Elaina Richardson – <https://www.nytimes.com/2025/12/10/books/elaina-richardson-yaddo.html>

2024 New York University “Photography and New York: A Classic Love Story” – Feature about course taught by Peter Kayafas – <https://www.nyu.edu/about/news-publications/news/2024/february/photography-and-new-york.html>

2023 *The New York Times* – Anna Kodé – “From the Lens of Lee Friedlander, Real Estate Focusing on the Real” – Review – <https://www.nytimes.com/2023/12/29/arts/design/lee-friedlander-real-estate-review.html>

2021 *Daily Mail* – “Coney Island in Motion” (Daily Mail coverage of book) – Press mention / Review – <https://www.dailymail.co.uk/news/article-10084601>

2021 *Flaunt Magazine* – “Peter Kayafas: Coney Island Waterdance Photobook” – Review / Interview – <https://www.flaunt.com/blog/peter-kayafas-coney-island-waterdance>

2021 *Lenscratch* – “Peter Kayafas: Coney Island Waterdance” – Review – <https://lenscratch.com/2021/09/peter-kayafas-coney-island-waterdance/>

2021 *The New Criterion* – “The Critic’s Notebook” (includes Coney Island Waterdance) – Critic’s Pick / Notice – <https://newcriterion.com/dispatch/the-critics-notebook-12245/>

2021 *The New York Times* – Arthur Lubow – “Hands Off the Library’s Picture Collection!” – Feature – <https://www.nytimes.com/2021/08/03/arts/design/nypl-picture-collection-changes.html>

2021 *The New York Times* – Staff – “Nancy Lassalle, Longtime Promoter of Ballet, Dies at 93” – Obituary – <https://www.nytimes.com/2021/05/04/arts/dance/nancy-lassalle-dead.html>

2021 PhotoWork Podcast w/ Sasha Wolf – Peter Kayafas — Episode 19 – Interview with Peter Kayafas – <https://podcasts.apple.com/us/podcast/peter-kayafas-episode-19/id1523742299?i=1000514395271>

2021 Journeyman Pictures – “USA: Southern Road Trip” – Documentary film about Peter Kayafas – <https://www.youtube.com/watch?v=Sz6jvAjsiWM>

2021 Yaddo Podcast – Episode 13: “Out West” – Interview with Peter Kayafas – <https://yaddo.org/podcast/episode-13-gone-west/>

2020 *Musée Magazine* – Micaela Bahn – Interview with Peter Kayafas <https://museemagazine.com/features/2020/11/16/interview-with-peter-kayafas>

2020 *The New Criterion* – “The Critic’s Notebook: The Way West: Photographs by Peter Kayafas” – Critic’s column – <https://newcriterion.com/dispatch/the-critics-notebook-11550/>

2020 *Hyperallergic* – “A Photographer’s Travels Across the Real American West” – Edward M. Gómez – Review – <https://hyperallergic.com/554869/peter-kayafas-the-way-west/>

2020 *The Guardian* – “Myths and magic: The New American West” – Feature / Photo gallery – <https://www.theguardian.com/artanddesign/gallery/2020/apr/01/myths-magic-new-american-west-pictures-cowboys-rodeos-peter-kayafas>

2020 *BOOOOOOOM* – “The Way West by Photographer Peter Kayafas” – Review – <https://www.booooooom.com/2020/03/09/the-way-west-by-photographer-peter-kayafas/>

2015 *AINT-BAD* – “Profile: Peter Kayafas” – Feature – <https://aint-bad.com/article/2015/02/26/pete-kayafas/>

2014 *Hyperallergic* – “The Way West: Photographs from America's Open Road” – Review – <https://hyperallergic.com/124246/peter-kayafas-the-way-west/>

2014 *MUSÉE Magazine* – “Peter Kayafas: The Way West' at Sasha Wolf Gallery” – Review – <https://museemagazine.com/culture/2014/04/28/peter-kayafas-the-way-west-at-sasha-wolf-gallery>

2013 *The New Yorker* – “Goings On About Town: 'The Drinking Show'” (group show incl. Kayafas) – Listing / Capsule – <https://www.newyorker.com/goings-on-about-town/art/the-drinking-show>

2012 *Art New England* – “Review of *Peter Kayafas: Totems*” – Book Review

2012 *Art New England* – Robert Moeller – “Review of ‘Peter Kayafas: Totems’” – Exhibition Review

2012 *The Boston Globe* – Mark Feeney – “Spare scenes at Kayafas exhibit: Peter Kayafas: Totems” – Review – <https://www.bostonglobe.com/arts/2012/01/21/photography-review-mark-feeney-peter-kayafas-totems-and-surendra-lawoti-don-river/1LTt173X31S9o41HZqCkL/story.html>

2011 *The New Yorker* – “Goings On About Town: Peter Kayafas — Totems” (Sasha Wolf Gallery) – Listing / Mini-review – <https://www.newyorker.com/goings-on-about-town/art/peter-kayafas>

2011 *The New Yorker* – “Goings On About Town: Peter Kayafas — 'Totems'” – Listing / Mini-review

2010 *The New York Times* (LensBlog) – Shane Dixon Kavanaugh – “Discovering the Soul of the Ringlings’ Circus” – Feature – <https://lens.blogs.nytimes.com/2010/04/05/discovering-the-soul-of-the-ringlings-circus/>

2009 *The New York Times* (LensBlog) – “Showcase: On, and Off, the Road (*Peter Kayafas: O Public Road!*)” – Feature

2008 *The Boston Phoenix* – “Grave Matters (The Merry Cemetery of Săpâța)” – Review

2007 *VISION Magazine* (China) – “The Merry Cemetery of Sapanta” – Review

2005 *Boston Phoenix* – Christopher Millis – “Understated dramas. Photographs by Peter Kayafas and Tama Hochbaum” – Review

2004 *The Boston Phoenix* – Christopher Millis – “People in New York (exhibition + book) – Feature

2004 *The New Yorker* – Staff – “Goings On About Town: ‘Peter Kayafas — People in New York’” – Review

2002 *DoubleTake Magazine*, Issue 27 (Winter 2002) – Editorial staff – “Two Views of Cuba (with Lou Jones)” – Feature

COLLECTIONS

Art Institute of Chicago

Brooklyn Museum of Art

DeCordova Museum

Fidelity

Fitchburg Art Museum

Joy of Giving Something (Dreyfus)

Museum of the City of New York

Museum of Modern Art

Nevada Museum of Art

New Orleans Museum of Art

New York Public Library

Rhode Island School of Design Museum

San Francisco Museum of Modern Art

UC Berkeley Art Museum

LECTURES

Aperture, New York City: “Stephen Shore in Conversation with Peter Kayafas.” Wednesday, June 7, 2017.

Bard College, Annandale-On-Hudson, New York: “Peter Kenner ’66 Artist in Residence, Lecture by Peter Kayafas.” Monday, December 11, 2017.

Bard Graduate Center, New York City: “Glass Plates and High Diving Horses: Photographers of the American Circus, a Lecture with Peter Kayafas and Luc Sante.” November 8, 2012.

Boston University, Boston, Massachusetts: "The Photographic Book, featuring a conversation with Kim Sichel and Peter Kayafas." February 15, 2017.

Bruce Museum, Greenwich, Connecticut: "The Photography of Frederick W. Glasier and the Ringling Circus by Peter Kayafas." November 18, 2010.

El Centro de la Imagen, Mexico City: "A conversation with Peter Kayafas about his exhibition ECOS." April 2, 2016.

Columbia University, New York City: guest lecturer February 11, 2012.

DC Moore Gallery, New York City: "Mary Frank in conversation with John Yau, Terry Tempest Williams, and Peter Kayafas." December 14, 2017.

General Society of Mechanics & Tradesmen, New York City: "Labor, Literature and Landmarks Lecture by Peter Kayafas." April 30, 2015.

Harry Ransom Center, Austin, Texas: "A conversation with Peter Kayafas and Jed Perl about Perl's collected essays, Magicians & Charlatans." February 7, 2013.

Harvard University, Cambridge, Massachusetts: visiting lecturer on March 29, 2023.

International Center of Photography, New York City: visiting lecturer on June 16, 2014, and April 16, 2024

NeueHouse, New York City: "Peter Kayafas & Stephen Shore." April 8, 2015.

New England Society, New York City: "Circus: The Photographs of Frederick W. Glasier, lecture by Peter Kayafas." January 25, 2012.

New York University, New York City: "Cuba and the American South, photographs and lecture by Peter Kayafas." 2002.

Parsons, New York City: visiting lecturer on December 1, 2011.

Pratt Institute, Brooklyn, New York: "Stephen Shore in conversation with Peter Kayafas." January 28, 2015.

Princeton University, Princeton, New Jersey: guest lecturer on April 8, 2010.

Rembrandt Club, Brooklyn, New York: "Eakins Press and Harlem Heroes, lecture by Peter Kayafas." December 1, 2014.

Ringling Museum of Art, Sarasota, Florida: "Members Lecture by Peter Kayafas: The Great Circus Photographs of Frederick W. Glasier." May 13, 2010.

Symphony Space, New York City: "Conversation with Peter Kayafas about the book TOTEMS." November 22, 2013.

Universidad del Claustro de Sor Juana, Mexico City: "Coney Island by the Sea, Photographs and Lecture by Peter Kayafas." October 24, 2014.

AFFILIATIONS

Committee for the Jerome Robbins Dance Division, New York Public Library for the Performing Arts
The Century Association

AWARDS

2019 Guggenheim Fellowship in Photography